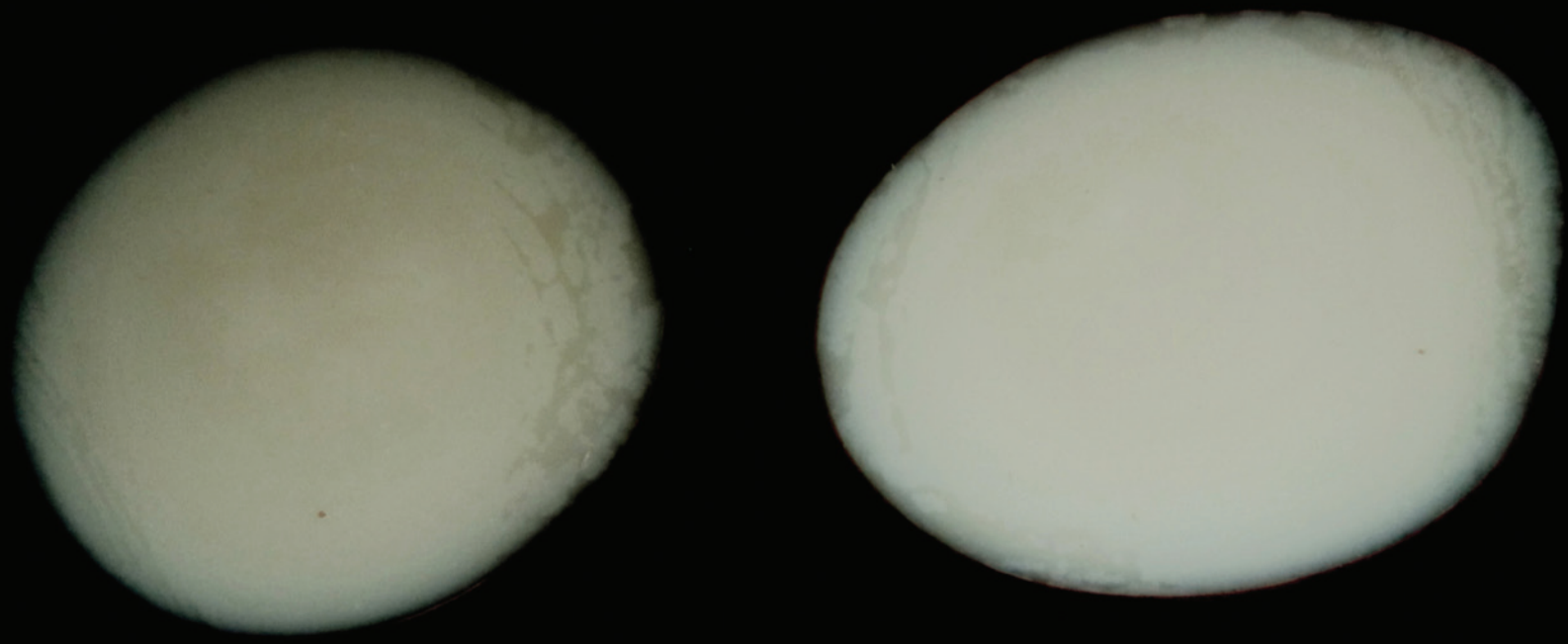


ANDREA MOREIN

NIGHT MY LIGHT













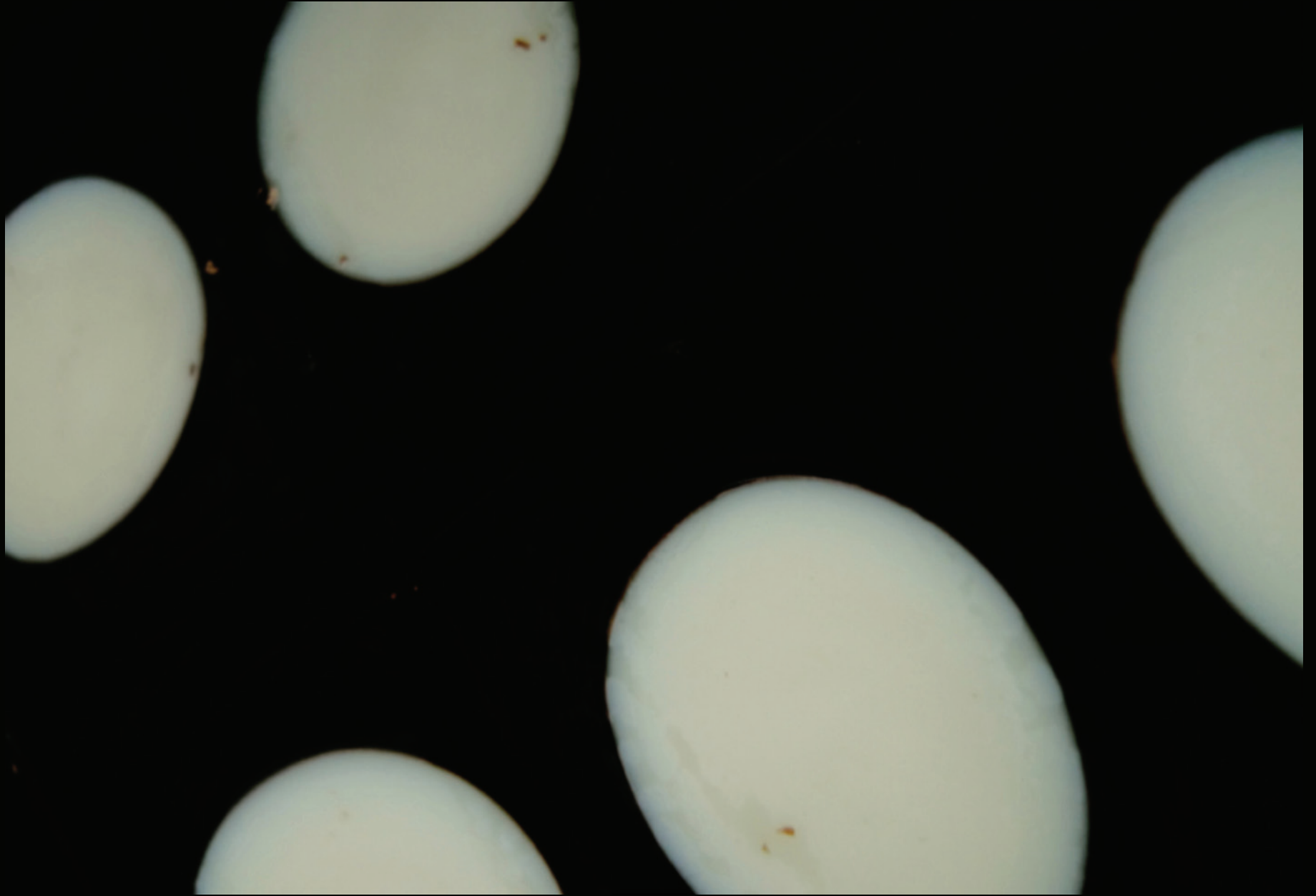


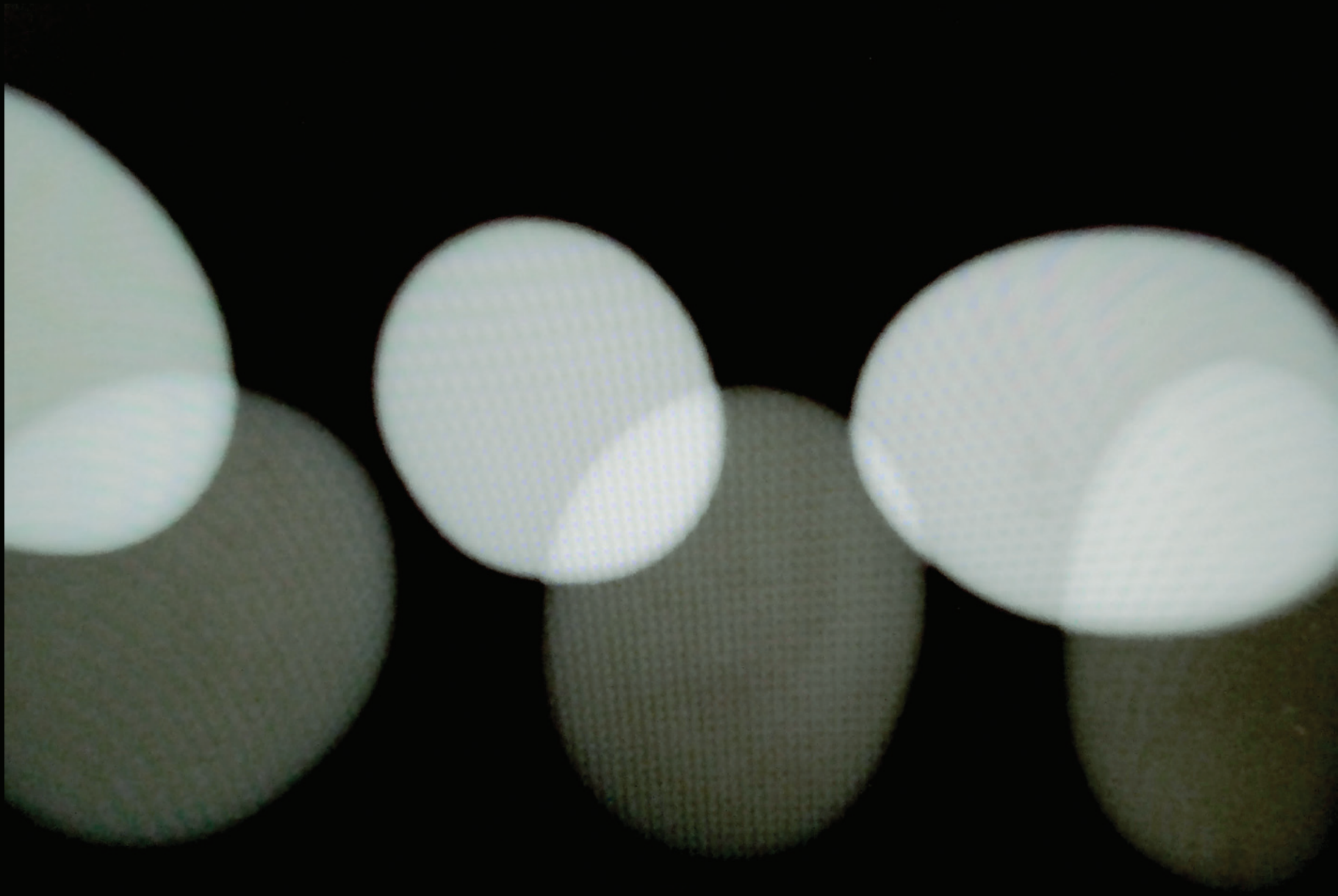


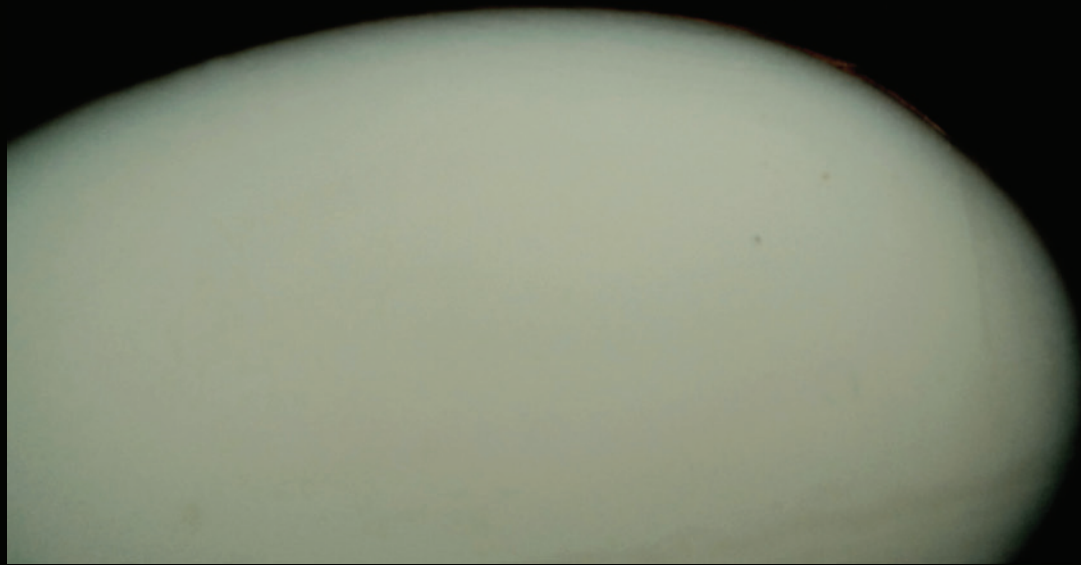
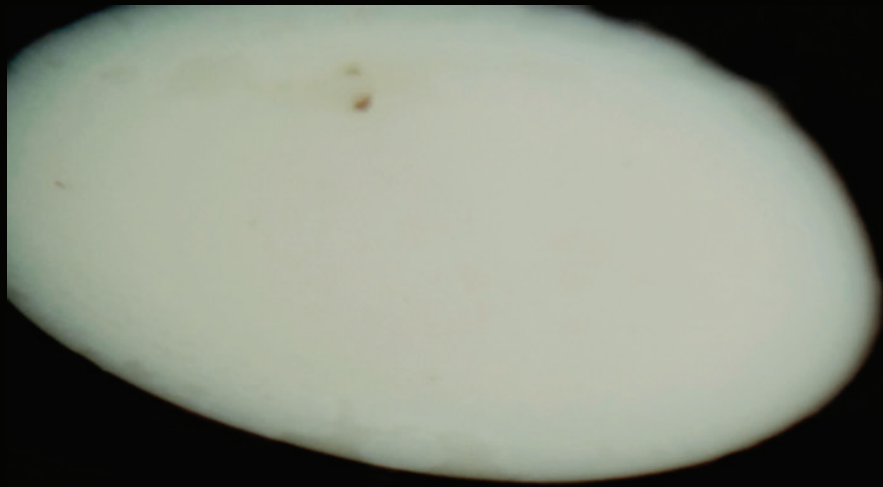




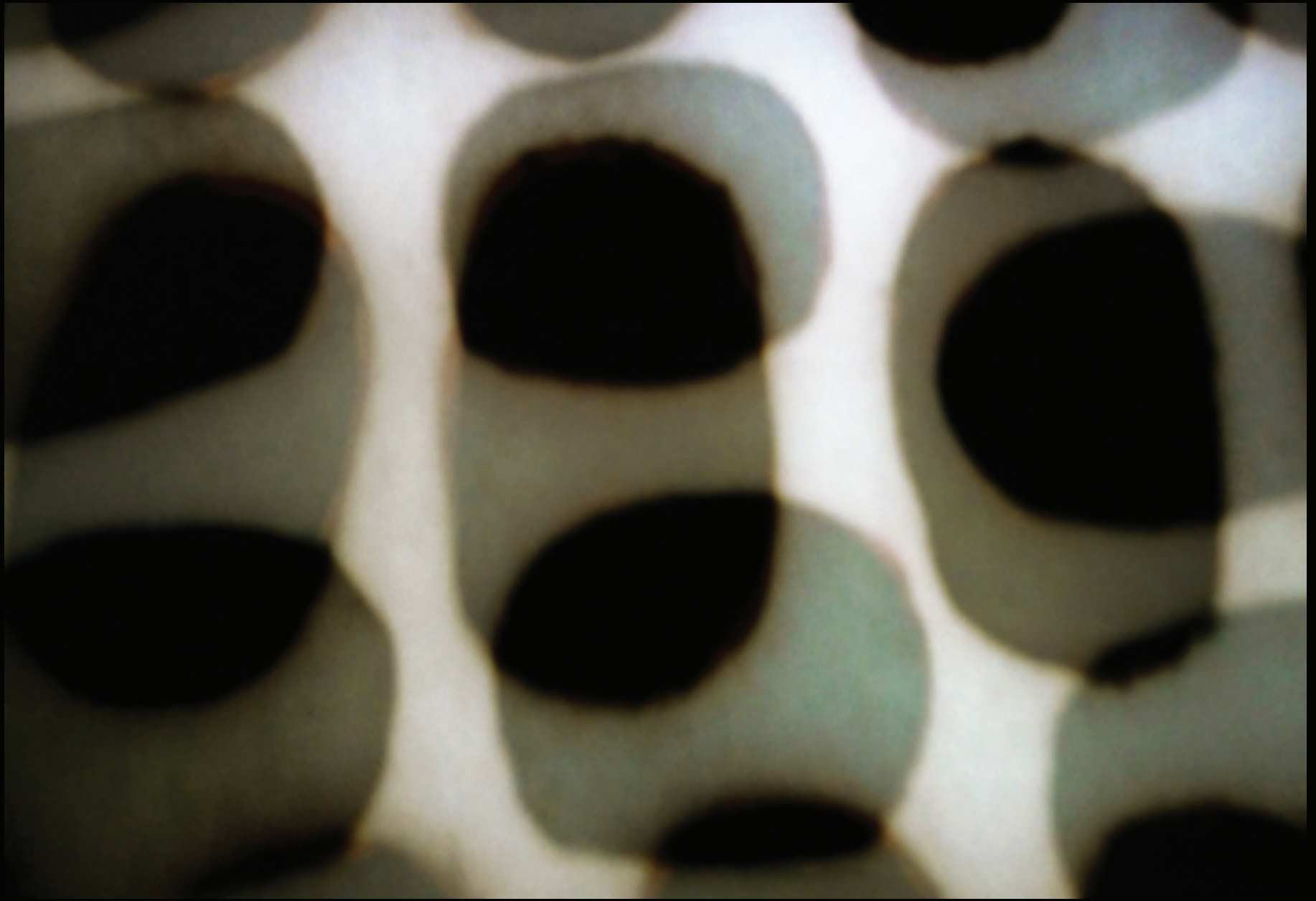






















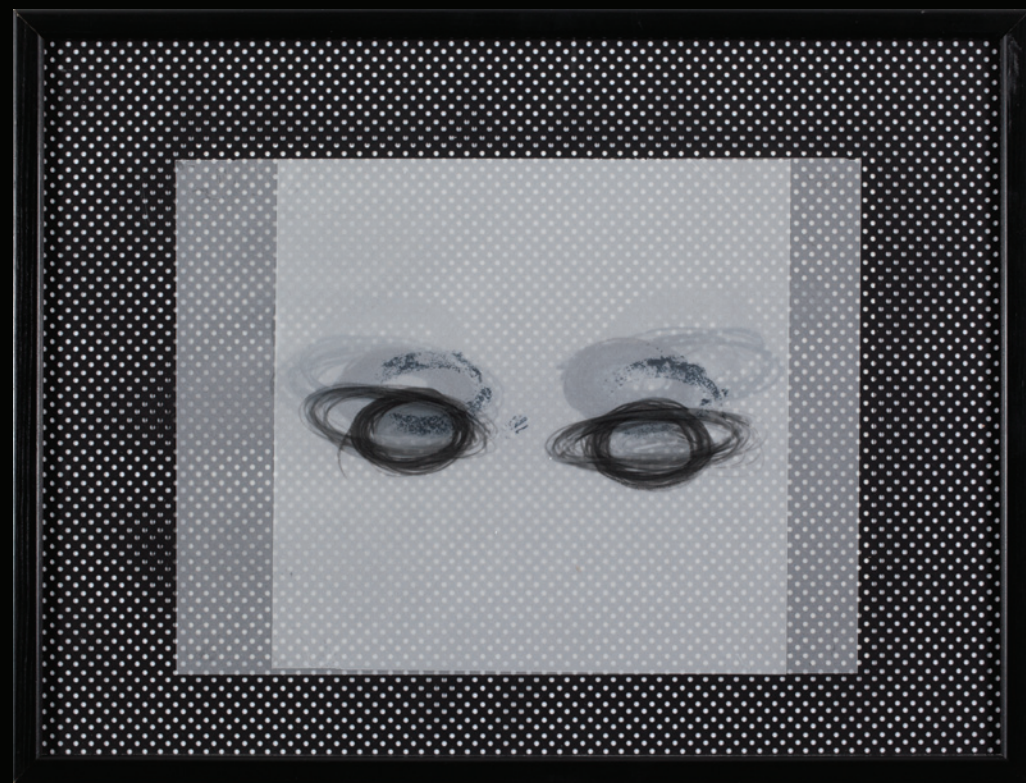


...heit, Abraum, Sorge, Widerspruch, mit de
...druckt bin ich stets auf das davon, dass die
...elle Blick des Schriftstellers David Gros
... Unsere Sehnsucht nach der Einheit vo
...ständigkeit (die Beispiele für das Ausei
... eine ausgeprägte Beobachtungsgabe und ein phä
... Auf Lesereisen habe ich David Grossman die begl
... Übersetzung seines neuesten Romans vorgestellt
... Roman zu befragen - statt sofort und ohne
... jenseitigen Konflikt zum Besten zu geben
... oder sehr dezidiert und Missverständnis
... haben die Befürworter der Drei-Staaten-L
... politische Debatte ist ihm eine andere als fremd
... des Erzählers David Grossman vor (a
... im Umgang mit dieser vor
... schied mir bemerkenswert. Ich ha
... selbst auf Übersetzungen einzuge
... mit Gott sei Dank









limbo

- 1. (n.) **limbo**
- (*often cap.*) a [reign](#) on the [border](#) of [hell](#) or [heaven](#) in [Roman Catholic](#) teaching, [serving](#) as the
- [abode](#)
- after [death](#) of unbaptized infants and of the righteous who died before the [coming](#) of [Christ](#).
-
- 2. **limbo**
- a [place](#) or [state](#) of [oblivion](#) for persons or [things cast](#) aside, forgotten, or out of [date](#).
-
- 3. **limbo**
- an intermediate, transitional, or [midway state](#) or place.
-
- 4. **limbo**
- a place or state of [imprisonment](#) or [confinement](#).
-
- 5. (n.) **limbo**
- a [dance](#) from the West Indies in which the dancer [bends](#) backward from the knees and moves
- with a [shuffling](#) step under a [horizontal](#) bar that is lowered after each successive [pass](#).
-
- **Etymology:** (1955–60; cf. Jamaican E *limba* to bend; see limber1)
-
- *Definition of 'limbo'* Princeton's WorldNet
- 1. (noun) **oblivion, limbo**
- the [state](#) of [being](#) disregarded or forgotten
-
- 2. (noun) **limbo**
- an [imaginary place](#) for [lost](#) or neglected [things](#)
-
- 3. (noun) **limbo**
- (theology) in [Roman](#) Catholicism, the [place](#) of unbaptized but [innocent](#) or righteous souls (such as infants and virtuous individuals)

limbus

- **lim·bus** (lɪmbs)
- n. *pl.* **lim·bi** (-b) *Biology*
- A distinctive border or edge, such as the junction between the cornea and sclera of the eyeball.
-
- [Latin, *border*.]
-
- *Anatomy* the edge or border of any of various structures or parts
- [from Latin: edge]
-
- : the marginal region of the cornea of the eye by which it is continuous with the sclera
-
- 1. **(noun) limbus**
- a [border](#) or [edge](#) of any of various [body parts](#) distinguished by [color](#) or [structure](#)
- 1. **(noun) limbus**
- an extramundane region where certain classes of souls were supposed to await the [judgment](#)
-
- 2. **(noun) limbus**
- hence: Any [real](#) or imaginary [place](#) of [restraint](#) or confinement; a prison; as, to put a man in [limbo](#)
-
- 3. **(noun) limbus**
- a [border](#) or margin; as, the [limbus](#) of the [cornea](#)
-
-
- 1. **limbus**
- or **Limbo**, according to [Catholic](#) theologians a [region](#) on the [confines](#) of [Hades](#) tenanted, the *limbus patrum*, by the souls of [good](#) men who died before Christ's advent, and the *limbus infantium*, by the souls of unbaptized infants, both of whom await [there](#) the [resurrection morn](#) to [join](#) the ransomed in [heaven](#).

List of Works



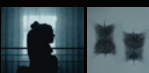
Limbo / Limbus, 2011

DVD Projection, 05:30, looped
Music: Drums Off Chaos
* Still Image 1



Nocturne Passage, 2011

Lamda-Print mounted on Pvc
58 x 80 cm



Hybrid Dyptich, 2011

Lamda-Prints mounted on Pvc
50 x 60 cm; 50 x 45 cm



Nocturne, 2011

DVD Projection, 03:00, looped
Sound: Andrea Morein
* Still Image 1



Nocturne, 2011

DVD Projection
* Still Image 2



Limbic Orbit, 2011

Lamda-Print mounted on Pvc
42 x 70 cm



Night Light, 2011

Lamda-Print mounted on Pvc
38 x 80 cm



Limbo / Limbus, 2011

DVD Projection
* Still Image 2



Limbo / Limbus, 2011

DVD Projection
* Still Image 3



Limbo / Limbus, 2011

DVD Projection
* Still Image 4



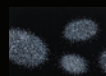
Limbo / Limbus, 2011

DVD Projection
* Still Image 5



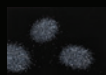
Limbo / Limbus, 2011

DVD Projection
* Still Image 6



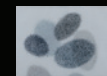
Night My Light One, 2011

Drawing
Markers on black paper
50 x 60 cm



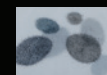
Night My Light Two, 2011

Drawing
Markers on black paper
50 x 65 cm



Limbo One, 2011

Drawing
Markers on paper
50 x 70 cm



Limbo Two, 2011

Drawing
Markers on paper
50 x 70 cm



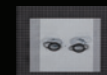
Limbo Three, 2010 *

Drawing
Markers on paper
35 x 50 cm



Dedication, Dyptich, 2010

Lamda-Prints mounted on Pvc
40 x 30; 40 x 30 cm



Eye ("I"), 2011

Drawing
Perforated foil, markers on paper
30 x 40 cm

* only in the catalogue

All works © 2010-2012 Andrea Morein, VG Bild-Kunst, Bonn
Music: © 2004, Drums Off Chaos

Andrea Morein

Night My Light

23.2.2012 — 24.3.2012

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Gallery Assistant: **Eshkar Oren Wetzstein**

Public Relations: **Ninel Koren**

Technical Assistance: **Nimrod Re'uveni**

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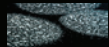
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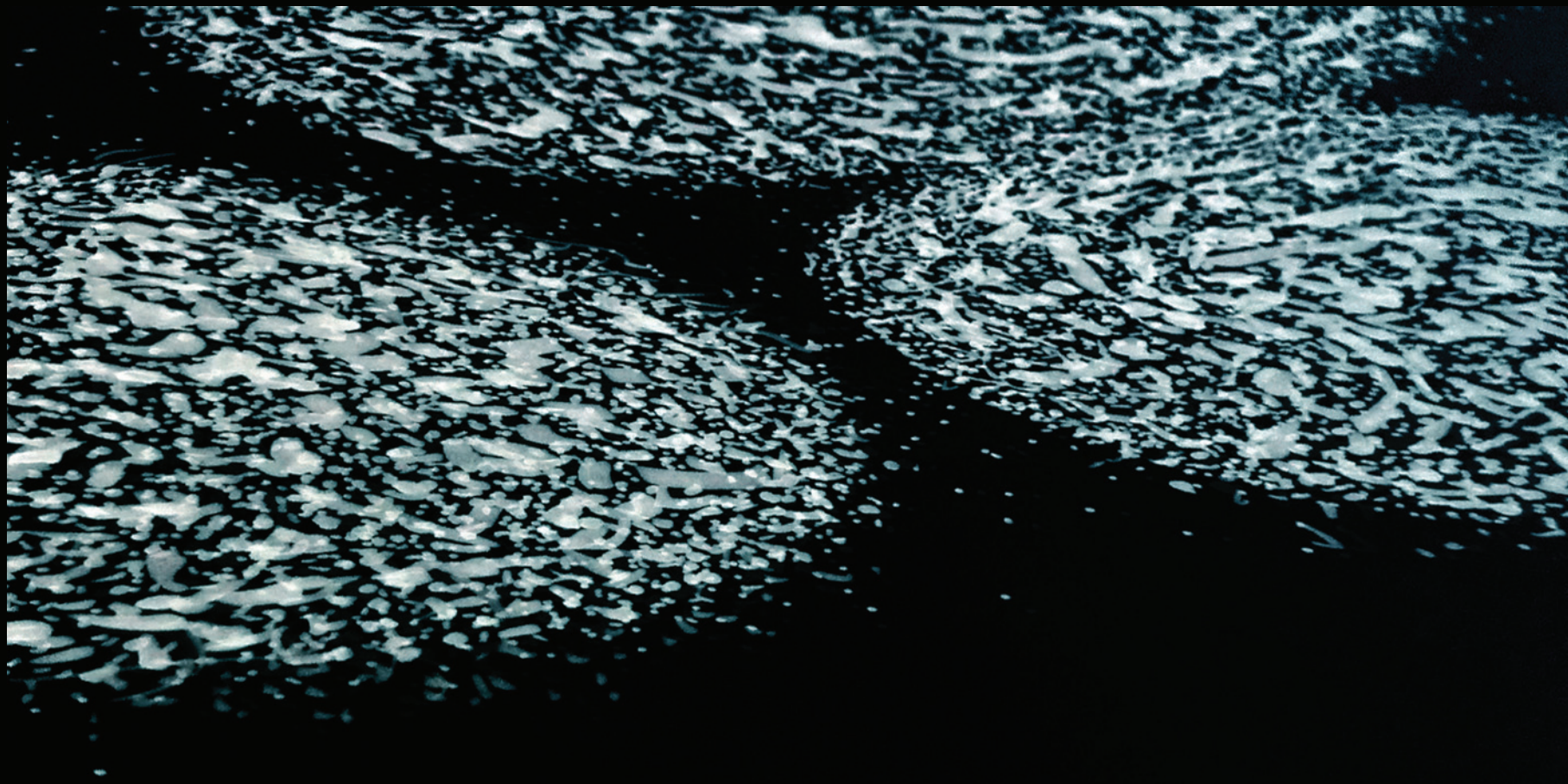
on the back cover: *Hybrid Drawing, 2011

הקיבוץ — גלריה לאמנות ישראלית
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